

2009

Literary Managers and Dramaturgs of the Americas Conference Brochure, July 16-19, 2009

Literary Managers and Dramaturgs of the Americas

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LMDA Conference 2009

OUT OF BOUNDS: INSPIRATION FROM OUTSIDE THEATRE

Dramaturging Politics: As a capital city, D.C. is full of people who are writing the story of a country through policy. This session features those who shape the theatre of politics. We are inviting a speechwriter, a campaign manager, and a political opinion columnist. How do you tell the story of a candidate or an issue in ways that prompt voters to act?

Dramaturging the Museum: Conference goers will visit a range of museums to see how these institutions invite in and interact with their audiences. Then we will have a follow-up session with museum curators who will talk to us about shaping the story of their museum. Panelists include **Cathy Trost**, the Director of Exhibits at the **Newseum**, and **Barbara Brennan**, the Chief Exhibition Designer at the **National Air and Space Museum**.

Dramaturging Science: Addressing how the narratives of scientific research are told, this session will feature **Joe Palca**, science correspondent for **National Public Radio**. Since joining NPR in 1992, he has covered a range of science topics, everything from biomedical research to astronomy. In addition to his reporting, Palca is backup host for Talk of the Nation, Science Friday.



NPR's Joe Palca

Arts Funding and Policy: We are inviting **Bill O'Brien** from the **NEA**. Among other topics: what is President Obama's Platform for the Arts?

Late Night Monument Walk: Take a late night monument tour and talk about the kinds of stories these buildings tell.

IN BOUNDS: INSPIRATION FROM INSIDE THE THEATRE

Shifting Boundaries: Perspectives from African American Dramaturgs. **Sydne Mahone** and **Faetra Carpenter** lead a discussion that asks: Where are the sites of innovation?

Theatre and War: The Philoctetes Project. Director **Brian Doerries** shares how ancient theatre is impacting today's returning vets.

"Recession" or "Reset"?: What's next for Turgs? Following the lead of Richard Florida (*Rise of the Creative Class*), we look at how current economic conditions might "reset" our field, and how 'turgs might be a force in that new future.

Advanced Freelancing. Hear case studies from dramaturgs using their skills in fields *outside* Theatre, Television and Film.

Digital Dramaturgy. Hear about what dramaturgs are doing to share their work online.

Nuts and Bolts Session. Hone your writing skills and learn about **Writing a Freelance Contract** and **Grantwriting**.

Conference Hotels: Reserve Now!

Best Western Georgetown Hotel & Suites

(Located in central D.C., by Dupont Circle and all venues)
\$139 US per night

1121 New Hampshire Ave NW, Washington, D.C.
The hotel is steps from Dupont Circle and George Washington University. Conveniently nestled in the heart of the city's downtown in the West End/Georgetown neighborhoods, you can easily walk to the White House, Georgetown, the Smithsonian Museums, and the Foggy Bottom or Dupont Circle Metro. See photos of the hotel and all the amenities offered: www.georgetowndchotel.com
Reservations: (202) 457-0565 / Fax: (202) 331-9421
Specify that you are with LMDA to receive the conference rate. Register early to secure your room and get this rate.
Reservation deadline: June 10, 2009.

George Washington University Residence Hall

(Located in the heart of D.C., near all venues)

\$70 US per night, single room (taxes included)

Single, dormitory-style rooms available with shared facilities. The rooms are available for one, two, or three nights, July 16, 17, and 18. Register early to secure your room and receive this rate. If you mail your registration, please include payment for residence hall accommodations in a **separate check** with your conference registration and indicate which nights you are staying on the memo line.
Reservation deadline: May 12, 2009.

Check our website for conference updates: www.lmda.org

THEATRE-GOING OPTIONS DURING THE CONFERENCE:

Shows that will be up in DC during the conference include: forum theatre: *dark play or stories for boys*; Kennedy Center: *The Color Purple* and *Spring Awakening*; Olney: *Two Gentlemen of Verona* (The Musical); Studio 2ndStage: *Fucking A*; Shakespeare Theatre: *King Lear*; Theater J: *Seagull on 16th Street*. Contact the individual theatres for tickets and more information. Check www.lmda.org for updates on DC theatre.

The **DC Fringe Festival** will coincide with our conference and will provide an opportunity to see theatre of all kinds. For information on the **DC Fringe Festival**, please see: www.capitalfringe.org.

THANKS TO OUR SPONSORS:

Abrams Artists Agency, Arena Stage, George Washington University, The Kennedy Center, and Woolly Mammoth Theatre.



LITERARY MANAGERS
& DRAMATURGS
OF THE AMERICAS

LMDA Conference 2009

Out of Bounds



Photos: DailyVenture

Washington, D.C.
July 16-19, 2009

Around the world people have been watching Washington, D.C. as a new president takes office and faces significant challenges. The theatrical landscape in North America has been affected by the change in leadership and the economic situation. Join us in this capital city as we envision new ways to create art in a new era.

Shelley Orr, LMDA President

LMDA Conference 2009

The diverse interests of LMDA's members have inspired planning for the 2009 conference. We hope to forge personal connections between dramaturgs and the people who write our nation's stories—stories of our history (archivists), our culture (curators), our scientific explorations (science journalists) and our political machinery (campaign managers and speechwriters).

The conference theme **OUT OF BOUNDS** reflects the role that a dramaturg can play by helping to develop the theatre artists and practitioners of tomorrow, while also serving as a liaison between theatre and its allied arts, and between the arts and a wider negotiation of public discourse. Washington is the perfect place to explore how we as dramaturgs can extend our talents onto the national and international scene.

We will explore dramaturgy in action in arenas as diverse as museums, scientific institutions, and the political system. Because the conference will be held in the capital city, we will explore the challenges and opportunities raised in the highly charged national and international discussions surrounding the 2008 election and current economic situation. Attention in the US has been focused on how we define ourselves as a nation. The LMDA conference will explore how we define ourselves as artists with a special focus on how we might redefine ourselves.

Enjoy sessions on topics such as: New Plays in the Nation's Capital, Classical Dramaturgy, Theatre Space and Urban Renewal, and Breaking Bounds: International Dramaturgy.

Conference Hosts

Woolly Mammoth Theatre, The Kennedy Center, and George Washington University

are hosting the 2009 LMDA conference. We are delighted to have the cooperation of a landmark DC theatre, a national center for the arts, and a major university cooperating to host the 2009 LMDA Annual Meeting. Conference Chair Danielle Mages Amato and her committee have put together a program that explores how dramaturgy functions in other fields and how other fields might impact us—especially museum culture, politics, and scientific research.



Woolly Mammoth's theatre

Conference Coordinator: Amrita Ramanan Mangus
Conference Committee: Akiva Fox, Elissa Goetschius, Erin O'Malley, Janine Soback, Sarah Wallace, Miriam Weisfeld, and Gavin Witt.

CONFERENCE OVERVIEW

Thursday, July 16

- 11:00-6:00 **Registration**
11:00-3:00 **V.I.P. Tours of the White House, Library of Congress (*Space is limited for these free tours! Register early online to reserve or if you mail your registration, please email to indicate your interest: LMDAConference2009@gmail.com*)**
3:00-5:00 **University Caucus Session**
5:00-7:30 **Dinner** on your own
7:30 **Conference Launch • Out of Bounds: Dramaturging Politics**, followed by reception
9:30 Return to hotel
Conference bar, location to be announced

Friday, July 17 at Woolly Mammoth Theatre

- 9:00-12:00 **Registration**
9:30-11:30 **Museum Visits**
11:30-1:00 **Lunch** on your own
Early Career Dramaturg (ECD) Caucus meeting
1:30-2:30 **Out of Bounds: Dramaturging the Museum**
2:30-4:00 Breakout Sessions:
• **New Plays in the Nation's Capital**
• **Nuts and Bolts: Contracts and Grantwriting**
• **Classical Dramaturgy**
4:15-5:45 Breakout Sessions:
• **Early Career Dramaturgs Session**
• **Theatre Space and Urban Renewal**
• **Breaking Bounds: International Dramaturgy**
6:00-7:30 **Dinner** on your own
8:00 **Theatre Performances**
10:30 **Late Night Monument Walk**

Saturday, July 18 at the Kennedy Center

- 9:00-12:00 **Registration**
9:30-11:00 Breakout Sessions:
• **"Recession" or "Reset":** What's Next for 'Turgs
• **Advanced Freelancing**
• **Shifting Boundaries:** Perspectives from African American Dramaturgs
11:15-12:45 **Out of Bounds: Dramaturging Science**
12:45-2:15 **Lunch** with Regional Caucuses
2:15-4:00 **Annual General Meeting**
4:15-5:45 Breakout Sessions:
• **Digital Dramaturgy**
• **Arts Funding and Policy**
7:30 **Banquet**
11:00 Return to hotel and residence hall

Sunday, July 19

- 10:00-11:00 **Theatre and War: The Philoctetes Project**
11:15-12:45 **Redrawing the Bounds: 'Turgy Beyond the Box**
1:00-2:30 LMDA Executive Committee Meeting

REGISTRATION FORM

Renew your membership and register for the conference via LMDA's website. Visit www.lmda.org for instructions.

LMDA MEMBERSHIP:

Join LMDA or renew your membership online. Members receive the best conference registration rate. All current memberships expire May 31, 2009. (Those who have already renewed in 2009 are valid through May 31, 2010.) If you are unsure of your current membership status, email Imdanyc@gmail.com.

If you are joining or renewing a membership by mail: American members send membership dues in U.S. funds to LMDA's New York office. Canadian members please send membership dues in Canadian funds to LMDA Canada. See addresses below.

Membership Fees (Renew/Join online at www.lmda.org!)

| | |
|----------------|-------|
| Individual | \$60 |
| Student/Intern | \$25 |
| Institutional | \$200 |

CONFERENCE FEES: Note that LMDA Member fees are for current dues-paying members only. All fees are in US funds.

Early Full Fee (including banquet)—postmarked by May 31th

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| LMDA Member | \$175 |
| Student/Intern | \$80 |
| Non-Member | \$200 |

Full Fee (including banquet)—after May 31th and on-site

| | |
|----------------|-------|
| LMDA Member | \$200 |
| Student/Intern | \$100 |
| Non-Member | \$240 |

Conference Fees à la carte—for Thursday, Friday, or Saturday

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|------------------|------|
| Day Fee | \$60 |
| Saturday Banquet | \$40 |

To register, visit www.lmda.org.

You may also register for the conference by mail. Fill out the information below and mail with conference fee (and Residence Hall fee, if applicable) to the New York address below.

Name: _____
Title: _____
Affiliation: _____
Address: _____
Email: _____
Residence Hall? ☐ Single, \$70/night; include a separate check
7/16 7/17 7/18 (circle the nights you plan to stay)

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USA

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36 St. Paul Street
Toronto, ON
M5A3H3 CANADA

To receive the discounted conference rate, **payments must be postmarked by May 31, 2009.** Questions? Contact Imdanyc@gmail.com or 800-680-2148.